

**SYDNEY
FILM
FESTIVAL**

70

**7-18
JUNE
2023**

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SYDNEY FILM FESTIVAL HUB: PARTIES, TALKS AND CINEMATIC EXPERIENCES CELEBRATE 70 YEARS OF SFF

From film-themed dance parties to trivia nights, filmmaker talks and a special SFF Archive Exhibition: Celebrating 70 years of the Festival, the Sydney Film Festival Hub will once again play host to a series of immersive Festival experiences.

The Hub will be open to the public throughout the Festival (8-18 June), and from 11:30am on weekends and public holiday Monday. The Hub features a Happy Hour special at its pop-up bar between 4:30pm and 6:00pm on weekdays with exclusive offerings from **Brix Rum Distillery**, **Château Tanunda**, **Lyres** and **Mountain Goat Beer**, as well as a unique Brix Mai Tai cocktail, celebrating SFF's 70th birthday.

Keep that post-film buzz going with special events paired with screenings to celebrate cinema. Experience the swinging '60s at the **Film Tracks: Hairspray Party**, where DJs spin '60s tracks and go-go dancers groove inspired by and paired with a new restoration of the John Waters' classic; or dive into an evening of magic, music, and occult-inspired delights at the **Late Night Party with the Devil** to celebrate all things that go bump-in-the-cinema alongside the Australian premiere of new Aussie horror flick **Late Night With the Devil**.

The Festival Talks at The Hub create a space for audiences, filmmakers and industry professionals to progress a dialogue about the important topics and issues of the year, addressed in Festival films. Highlights include the launch of **Sustainable Screens Australia**, a panel discussion with five filmmakers from **Europe! Voices of Women in Film** program, and a host of in-conversation style talks with the likes of **Warwick Thornton**, **Jane Campion**, **Rachel Ward**, legendary Korean filmmaker **Kim Jee-Woon**, and *Dark Emu* author **Bruce Pascoe**.

To celebrate 70 years of Sydney Film Festival, a special SFF Archive Exhibition of the Festival's history will be on display at The Hub. Visitors can explore the remarkable SFF treasures, stories and keepsakes, witnessing the evolution of an iconic and internationally renowned film festival.

"The Hub serves as the beating heart of the Festival, a place where film enthusiasts and devotees can revel in the diverse wealth of wisdom, expertise and perspectives brought forth by filmmakers and seasoned professionals of the industry," said **Festival Director Nashen Moodley**. "Moreover, The Hub is a place to catch up and unwind, playing host to exhilarating film-themed parties that promise to keep the fun going long after the cinema screens have gone dark."

Events at The Hub

[Film Tracks: Hairspray Party](#), is an after-screening party featuring DJs spinning '60s tracks, go-go dancers and a photo booth. Dressing divine is encouraged! (8 June, 8:45pm, \$45 inc. film and drink on arrival)



[Red, White & Brass: Scrum at The Hub](#), keep the cheers going on the dance floor after the Australian Premiere screening of *Red, White & Brass* alongside the filmmaking team (9 June, 8pm FREE).

Gather a team for [SFF Film Trivia Night](#), filled with prizes (14 June, 7pm FREE), hosted by Alexei Toliopoulos.

[Late Night Party with the Devil](#) follows a screening of *Late Night With the Devil* with a possessing line-up of magic, music and occult-inspired delights. Dressing freaky is encouraged (15 June, 8:15pm, \$45 inc. film and drink on arrival).

[Korean Cinema Celebration: Geonbae!](#) Open to all, and a perfect companion following the screening of *A Wild Roomer* at Event Cinemas George St with director **Lee Jeong-hong**. Be immersed in Korean culture with K-Pop cover dance performances, Korean music DJ party, hands-on activities, and complimentary soju and makgeolli (16 June, 8:30pm, FREE).

Talks at The Hub

[Sustainable Screens Australia Launch](#). Celebrate the launch of **Sustainable Screens Australia (SSA)** with an inspiring talk from industry experts (13 June, 5:30pm, FREE).

[Voices from Europe](#). Join five filmmakers from **Europe! Voices of Women in Film** program, in conversation with Screen International's Sandy George as they discuss their different approaches to filmmaking and how the landscape for women working in film varies across the continent (10 June, 11:30am, FREE).

[Platform – For Film's Sake Incubator](#). Mentored by international guests of the 70th edition of SFF, ten emerging and established filmmakers will be challenged to create partnerships and projects in just four days. The result of their efforts will be pitched live to an expert industry jury who will give Platform teams immediate feedback and insight into their developing works (17 June, 12:30pm, FREE).

[UNESCO City of Film Award Winner](#). Hear from Chris Godfrey, this year's UNESCO City of Film Award winner, at this year's Ian McPherson Memorial Lecture (12 June, 1pm, FREE).

[In Conversation: Jane Campion with David Stratton](#). See legendary filmmaker **Jane Campion** in conversation with David Stratton, as she reflects on her lauded and singular career (10 June, 4:15pm, \$15).

[Talk: The Dark Emu Story](#). Not to be missed following the State Theatre screening of *The Dark Emu Story*, author Bruce Pascoe sits down for an in conversation talk (18 June, 2:30pm, FREE).

[Meet the Filmmaker: The New Boy](#). Following the screening of *The New Boy* join writer-director **Warwick Thornton** (*We Don't Need a Map*, SFF 2017), and producer Kath Shelper in conversation with Sandy George at The Hub (11 June, 2pm, FREE).

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Meet the Filmmaker: Cobweb. Meet acclaimed Korean filmmaker **Kim Jee-woon** (*A Tale of Two Sisters*; *The Age of Shadows*), following the State Theatre screening of **Cobweb**, in conversation at The Hub with SFF curator Richard Kuipers (18 June, 12:15pm, FREE).

Meet the Filmmaker: Rachel's Farm. Following the Australian premiere of **Rachel's Farm**, Sandy George sits down with director **Rachel Ward** and the filmmaking team to discuss the issues raised in the film as well as the process of making such a personal film at the same time as dealing with the day-to-day operations of a working farm (11 June, 4:15pm, FREE).

Meet the Filmmaker: Subject. Join Documentary Australia's Mitzi Goldman in conversation with Margie Ratliff. Margie Ratliff is a producer and key participant of **Subject**, in which she examines her participation in the 2018 Netflix true-crime documentary, *The Staircase*. (18 June, 4:15pm, FREE).

The full Sydney Film Festival 2023 program can be found online at sff.org.au.
SFF's Living Archive can be found online at archive.sff.org.au.

Sydney Film Festival runs in cinemas 7-18 June 2023. Tickets and flexipasses to Sydney Film Festival 2023 are on sale now. Please call 1300 733 733 or visit sff.org.au for more information or to book.

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****Images are available to download [here](#).**

EDITOR'S NOTES:

ABOUT SYDNEY FILM FESTIVAL

Sydney Film Festival will celebrate its 70th edition from Wednesday 7 June to Sunday 18 June 2023, offering Sydneysiders another exciting season of cinema amidst a whirlwind of premieres, red-carpet openings, in-depth discussions, film guests and more.

Sydney Film Festival is a major event on the New South Wales cultural calendar and is one of the world's longest-running film festivals. For more information, visit sff.org.au.

The 70th Sydney Film Festival is supported by the NSW Government through Screen NSW, the Federal Government through Screen Australia and the City of Sydney.

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